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Start your review of Sacred Geometry and Magical Characters This book is perfect for those of us looking for a simple guide to magical characters and how to use them. It makes sense that all the characters come from geometry, and that seems to be the way to understand them. Very well done! It's easy to read, but very informative. It's kind of a book that I'll keep close to my side and keep coming back. It's perfect. A wonderful guide to magical symbols. I love this book. Interesting and readable. Continu was less relevant geometry than I had hoped, and more wu-vu than required. A few factual errors, but interesting enough to finish. Page 2 Donald B. Carroll spent his entire career with the Fire and Rescue Service as a county chief, academy instructor, and paramedic. During these 30 years, he raised a family and pursued the meaning of life by extensively studying Casey's readings and other spiritual, scientific and philosophical materials. Today, Carroll is a regular speaker and author of metaphysical themes from Casey to Kundalini. He spent 10 years researching and writing his latest work, Sacred Geometry and Spiritual Symbolism. Carroll is also an international tour leader for the nonprofit Association for Research and Education, visiting spiritual sites around the world. All symbols occur in geometric shapes that give shape to the observable world, as well as microcosm and macrocosm. Sacred geometry is a teaching that focuses on geometric proportions and patterns in nature. Knowledge of magical symbols and sacred geometry has been revered and preserved by many ancient civilizations, including Mesopotamia, Egypt, India and Greece. Magical symbols and geometry worked together as clues to understanding the nature and philosophical meaning of existence. This book is a simple guide to understanding magical symbols, taking into account their original geometric patterns and mythological correlations. Each chapter is dedicated to a different geometric figure and its derivative magical symbols. It is a journey from the form of the source of the circle, the well from which other forms emerge, to the Tree of Life, where they all connect.

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